

CINDERELLA

**By
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Description of Characters

<u>CINDERELLA</u>	Strong willed, gutsy, not sugary. Very caring to her Father and Buttons. Must make a convincing Princess at the Ball.
<u>BARON</u>	Henpecked, soft, loving father to Cinderella, treats Buttons like a son.
<u>STEPMOTHER</u>	Evil, ice cold, but at the same time elegant with striking good looks.
<u>KENDALL</u>	Daft, slightly more intelligent than Kylie, but only just.
<u>KYLIE</u>	Dafter, Gets totally abused by Kendall and doesn't even notice To get the best comedy out of the sisters they should be played by men.
<u>BUTTONS</u>	By far the best character in any Panto. He is totally in love with Cinderella. There is much comedy in the part and should have the Audience in the palm of his hand, but when Cinderella chooses the Prince over him, his pain has also to be shared with the entire Audience. No pressure!
<u>PRINCE CHARMING</u>	Down to earth, caring, romantic.
<u>DANDINI</u>	Wants to be taken seriously, which makes the character funny. Desperately wants to be Royalty, but hasn't a hope. Care must be taken not to play him as a second principle boy.
<u>FAIRY GODMOTHER</u>	Mature, beautiful, traditional. She is totally in command . She is the Panto fairy all other panto fairies aspire to be.
<u>TOWN CRIER</u>	Strong, articulate.
<u>MAJOR DOMO</u>	pompous.

ACT ONE PROLOGUE (front of tabs)Sfx (fairy tinkles.)

FAIRY GODMOTHER:

Welcome children young and old,
 Our fairytale shall now be told.
 A story filled with love and gladness,
 yet evil lurks and brings much sadness.
 But with your help, young hearts so pure,
 Call Cinderella, that will help I'm sure.
(Fairy Godmother encourages the children to call out . sfx tinkles)
 (SHE CALLS LOUD) Cinderella.....
 (LOUDER) Cinderella.....
 (LOUDEST) Cinderella!!

(Cinderella appears behind a gauze she is hard at work, sadly, she lifts a hand to wipe her brow)

Cinderella's plight is grave
 So children please you must be brave
 This young girl's heart, yearns love it seems,
 To find the man of whom she dreams.
 So wave to her with me and win. *(Cinderella disappears)*
 Now let this fairytale begin. *(Tabs open to street scene backcloth)*

SCENE ONE – TOWN SQUARE**OPENING NUMBER,
I ONLY WANT TO BE WITH YOU**

BUTTONS

I've done it, I've done it *(hysterically Buttons is running around the stage grabbing members of the crowd. He is absolutely beside himself with joy he goes into the audience and high fives them, then back on stage and bangs Baron's front door)*
 It's me, it's me, open the door, I've done it, I've done it. I have finally done it!

BOY

Done what Buttons?

BUTTONS

I've done it, I've done it. I have designed a pair of shoes that not only feel super comfy on your feet, but can also draw pictures!!

CROWD

What?

GIRL

What do you call your super comfy, picture drawing shoes?

BUTTONS

Sketchers! *(All groan)* Laugh all you like, but I took my idea to The Dragons Den and they said they would pay me buttons.

CROWD

Ha! Ha!

BUTTONS

Eh? Oh I get it now, buttons...It is a good job I didn't get over excited there. *(To Audience)* Hiya pals *(He works Audience till his*

“Hiya Buttons” catchphrase is set) That’s right I mur Buttons, and I live and work here for Baron Hardup. I am his P.A. “Party Animal” I love parties. I once was invited to a party on the moon, I didn’t go, I didn’t think there would be any atmosphere! You might as well laugh I’ve got your ticket money! When I say I’ve got your money, I don’t actually have it because me and the Baron are broke, just like my knees skint! Not to worry my pockets might be empty, but my heart is full, full of lurvvv!!! I am totally terribly terrifically taken by the tremendously tantalising treasure who lives in this hoose, Cinderella *(he goes all gooey)* CIN---DER---ELLA. I love her, and I think she loves me and, we are getting married! Just one wee problem, I just haven’t told her yet. *(dreamily)* Cinderella...

SONG - WITH A LITTLE HELP FROM MY FRIENDS

CINDERELLA	Hello Buttons! What are you doing?
BUTTONS	Nothing much Cinderell. <i>(aside)</i> I really fancy you.
CINDERELLA	Pardon?
BUTTONS	I said for tea, I really fancy stew.
CINDERELLA	I thought you hated stew. Well I’ll make you a big pot for tonight. Filled with kidney beans and Brussels sprouts. <i>(Buttons makes a “I hate stew face”)</i>
BUTTONS	Heaven knows you’re gorgeous.
CINDERELLA	Sorry Buttons?
BUTTONS	I said that woman’s nose is enormous!
CINDERELLA	Buttons! That’s a terrible thing to say. <i>(She looks at the lady and says quietly)</i> Although it is rather large.
BUTTONS	It must be a big hooter. She never said that last night! Cinderella, How would you like to go on a date?
CINDERELLA	What was that Buttons?
BUTTONS	I said, look at the time, it’s getting late.
CINDERELLA	You’re right Buttons, Father will be back from his honeymoon in France any moment, with his new wife. Oh Buttons I’m going to have a new mother, and she has two daughters of her own, so I’m going to have sisters as well. I wonder what they look like. Daddy sent me photos days ago, but they still haven’t arrived.
BUTTONS	Don’t worry Cinderalla, one day your prints will come. <i>(Sfx We hear the tooting of a car and a motor engine)</i>
BUTTONS	It sounds like they are here now Cinders.
BARON	Hello, Hello home at last, and here is my little treasure. It’s great to see you again Cinderella. <i>(Gives Cinderella a cuddle and a kiss)</i> It’s great to see you as well <i>(Walks past Buttons and puts his hand on the house, laughing he turns to Buttons)</i>

It's great to see you as well Buttons.

BUTTONS I would like you to know I am well huffed. I came in a poor third after the hoose. *(They laugh and shake hands)*
Welcome home Baron. Well, where are they? The new wife and weans.

BARON They're just coming and believe me you are in for a big big surprise.

BUTTONS Good.

BARON The girls are desperate to meet you both.

BUTTONS Good.

BARON And here they come now.

BUTTONS Good!,,,,,, Grief!

CINDERELLA I'll get the tea. *(Exits)*

BARON I'll get the cups. *(Exits)*

BUTTONS I'll get the chloroform! *(Exits)*

(The sisters enter up either side of the audience with a long line of villagers carrying the sister's luggage on their heads)

SONG DON'T CHA or HOT TO GO

KYLIE Cooeee!! Kendall!

KENDALL Cooee!! Kylie!, Oooooohhhh!!!!

KYLIE What is it Kendall?

KENDALL Oh my feet!

KYLIE What's wrong with them?

KENDALL It's my new shoes, they're killing me. They were reduced in the sales. *(Repeats this until the penny drops)*

KYLIE Look at me, I got my dress soaked! Is it all saggy and wrinkled?

KENDALL No, just your face ha! ha! *(she does a twirl)* I was down in the dumps yesterday so I thought I would get a new frock.

KYLIE Yes, they're cheaper down there ha! ha!

BOY Hoi! We've carried all your luggage. What about the tip you promised us?

KENDALL Oh yes, your tip. Never eat crumbly biscuits in your bed. *(starts itching)*

KYLIE And never walk under a black cat. *(they both laugh)*

GIRL Right! If you won't give us our tip, we will just take all your luggage, to the tip. *(Villagers all about turn and exit through the audience, with the howls of protest from the sisters to cover their exit)*

KENDALL Now we've got no clothes. What are we going to do?

KYLIE Don't fret pet. Our Mummy says our new Daddy is pure rich so we can just go to Primark and buy some more gear.

KENDALL Yeah! We will be hot stuff.

KYLIE Like a curry!

BUTTONS *(Entering)* Aye, one look at this pair and we'll all get the runs!*(they get their first look at Buttons and have a human "tug of war" with him. Sfx (Strechy noise) Buttons gets his arms stretched to twice their length!!!)*

KENDALL Look Kylie, it's a man a real man.

KYLIE I saw him first, he's mine, he's mine.

KENDALL No he's not, he's mine I saw him first.

KYLIE Shut your face, he's mine. Get your clatty mitts off, he's mine.

KENDALL Oh what does it matter, he's man enough for both of us. *(standing back eyeing him up)* and what a man, Kylie. A walkin talkin hunky chunky man.

KYLIE Oh don't you just love a man with a six pack.

KENDALL I just love a man with a pulse!

KYLIE A man, a man, I can't believe it we've found a man *(pause)* Just a minute, you are a man aren't you?

KENDALL Aye. You're not ambidextrous are you?

BUTTONS Cheek. Of course I'm a man. I'm the Baron's servant.

BOTH Yeeeeuchhh!

KENDALL A servant. Kylie, have we been talking to a servant. Oh I'll need to go and wash my mouth out with soap. Mixing with a commoner like you. I hope we haven't caught anything contagious.

KYLIE Like the commoner cold? Imagine us conversing with a skivvy. Us the upper crust.

KENDALL Yeah! Cos we're better bred. You're nothing but an outsider.

BUTTONS Hey wait a minute.

KYLIE You, shut your cake hole.

BUTTONS How dare you speak to me like that. I'm ur Buttons.

KENDALL Well shut your button hole.

KYLIE What does your pals call you? Chocolate?

BOTH Chocolate buttons!! Ha Ha ha!!!

BUTTONS (to Kylie) At least I don't have lip fillers that have slipped doon to my bahoochey!!

KYLIE Did you hear that Kendall? Did you hear what he said to me? I have never been so incinerated in all my life.

KENDALL You mean insulted Kylie!

KYLIE No, I mean incinerated. I'm gonna get our Mammy to fire him.

KENDALL You must excuse Kylie, she's always using the wrong words. She's got foot and mouth disease. Every time she opens her mouth she puts her foot in it. *(Cinderella enters)*

CINDERELLA Oh that's terrible. Perhaps Buttons can help. He's a very caring person, he's always helping dear little forest animals.

BUTTONS *(Entering)* I help forest animals Cinderella, not farm animals. *(Kylie tries to swipe Buttons)*

KENDALL Cinderella, are you Cinderella?

CINDERELLA Yes I am. Hello sisters. I've so been looking forward to meeting you both.

KYLIE *(To Baron)* I thought you said she was beautiful. She's got a face like a dugs dinner!

BUTTONS Hey, that's enough. Cinderella's got a lovely face.

KENDALL Is that so, well she can take the mask off now. Halloween was months ago.

KYLIE *(To Baron entering)* You can't expect us to be sisters with her can you?

BARON Why not?

KYLIE Because you are just an ugly duckling and we are beautiful swines.

KENDALL Swans, swans, we are swans! Big fat burds with flat feet....I huvnae thought this through! *(sfx Sound of Step Mother arriving)* Here comes our Mammy.

CINDERELLA Oh Father! I can't believe it she's here at last, my new mother. *(sfx Sound of thunder, lightning)*

STEP MOTHER Mother's here!

BUTTONS *(Shivering)* Has someone left the fridge door open?

CINDERELLA Hello, I'm Cinderella your new daughter. I've picked some flowers for you. I hope you like them Mother *(pause)* May I call you Mother?

STEP MOTHER *(Lashing out, knocks the flowers to the ground)* Take them away, I hate flowers.

(Cinderella distraught bends to pick up the flowers)

BUTTONS Hoi! Professor McGonagall. I think you've dropped your broomstick.

STEPMOTHER Do you expect us to live in this ruin of a building.

BARON This is our home dearest. It is one of the finest in the village. It is over 400 hundred years old.

STEPMOTHER It is a dilapidated pile of rubble.

BUTTONS It's in better shape than you.

STEPMOTHER The roof leaks, the mortar's crumbling, the hinges are broken, There is even a chip in this window!

BUTTONS Don't mention chips, I haven't had my tea yet!

STEPMOTHER You! Servant Boy! Is there a B&Q in Fintry??.

BUTTONS No, but there's two "P,s" in Kippen!

BARON Buttons? Make yourself useful. Take the bags into the house.

BUTTONS The old ones are still the best. Right you two, inside. *(They stop before entering the house)* By the way, your room is haunted.

KYLIE & KENDALL Haunted!

BUTTONS It will be with you pair in it. *(They exit)*

STEPMOTHER Please Cinderella, forgive me for shouting at you. I'm ever so sorry. I must be tired after my journey.

CINDERELLA That's alright Mother. Is there anything I can do for you?

STEPMOTHER Well now that you mention it, there is something you could do for me. My daughters are used to having servants. I was hoping you could look after them.

CINDERELLA You want me to be their servant?

STEPMOTHER How lovely of you to offer.

BARON Really my dear I don't think.....

STEPMOTHER Well, hopefully you won't start anytime soon!

CINDERELLA I don't mind Father. I'd like to get to know the girls better and I'll do whatever I can for them.

STEPMOTHER Thank you Cinderella. Now would you be so kind as to show me to my room. *(To Buttons)* You, Servant boy, I have a busy day tomorrow, so I wish to be called in the morning.

BUTTONS Well leave your window open.

STEPMOTHER Cinderella, show me the kitchens first, as that will be where you will be spending the most of your time from now on. *(Both exit)*

BARON *(Excited)* What do you think of her Buttons?

BUTTONS I think you should have gone to Specsavers.

BARON Excuse me? I know at first glance she may seem a bit cold.

BUTTONS A bit cold. She makes Frosty the Snowman look like he's got sunburn.

BARON Oh Buttons, what have I done?

BUTTONS You've Married her, ya dafty! *(They both exit)*

KYLIE *(Entering)* What do you think of our new house then?

KENDALL *(Rubbing hand down scenery)* House! It's more like a flat.

KYLIE It will be better once Stacey Solomon gives it an overhaul.

KENDALL An overhaul, it's more like an M.O.T failure.

STEPMOTHER *(Entering angrily)* Daughters, the only reason I married this buffoon was because he said he was rich.

BOTH Rich?

STEPMOTHER Yes. When I met him all he kept talking about was "His treasure back home".

BOTH Yippee!!!

STEPMOTHER But I've had a quick look round and didn't see a single thing worth more than a few pounds.

BOTH Boo!!

STEPMOTHER As you know we've spent all of your last father's money, so you two need to find this "Treasure."

BOTH Us?

STEPMOTHER Well you don't expect me to get dirty do you?

BOTH No Mammy.

STEPMOTHER Don't worry, if you find the treasure I promise to share it evenly with you. Fifty percent to me and fifty percent divided between the two of you.

BOTH Yippee!!

STEPMOTHER Is it a deal?

BOTH Yes. *(both spit on hands and shake mothers hand and exit.)*

STEPMOTHER

(To Audience) I know what you are all thinking, you think I am absolutely divine don't you, WELL I'M NOT HA! HA! HA! Oh boo hoo, you too, you snotty nosed little brats! Do you really think I want to spend a single moment longer in this hovel! As soon as I find this treasure my sniffling weasel of a husband will meet the same fate as my other six husbands. *(She draws a finger along her throat)* Do you know when you look up the word evil in the dictionary it says..... ME! Ha! Ha!

SCENE TWO – WOODLAND CLEARING

(Front of tabs, woodland backcloth. Chorus number perhaps here.)

(The prince enters and is anxiously waiting for someone. The Palace Guard enters, sfx horn sounds.)

PALACE GUARD

Sire? The King and Queen request your presence in the Banqueting Hall for lunch. All the eligible young Princesses in the land are awaiting your arrival.

PRINCE

No. Tell my parents I am not coming.

PALACE GUARD

But Sire?

PRINCE

(Sternly) No! Now go. *(Palace Guard exits)* Where is he, I hope nothing has happened to him. I told my Valet Dandini to meet me here at One O'clock. I have sent him on important royal business. Ah, here he comes. Dandini you've made it.

DANDINI

(Entering out of breath) Yes Sire.

PRINCE

Were you followed?

DANDINI

No Sire.

PRINCE

Did everything go to plan?

DANDINI

Yes Sire.

PRINCE

Did anyone see when you drove through?

DANDINI

No Sire. *(Looking about)* Here you ur, One Burger King chicken Royale happy me, Sire!

PRINCE

Thank you Dandini. If I had to face one more Royal Banquet I think I should go mad. Who could honestly face all that venison, pheasant, salmon, day in and day out.

DANDINI

(Aside) Chance would be a fine thing. Sire? Shouldn't wan be using a fork and knife?

PRINCE

Look Dandini a free toy. *(Really excited)* Barbie!

DANDINI

(Sarcastically) Super.

PRINCE

This is probably the closest I will ever get to having a beautiful Princess.

DANDINI Well Sire, if it's a Princess your after there's skip fu awaiting you at the Pal-ass.

PRINCE Yes, because the King and Queen...

DANDINI his maw an da...

PRINCE ...want me to marry one of them.

DANDINI All the eligible young ladies this side of Gargunnock are queuing up for your hand in marriage and you're out here stuffing your royal face. I don't understand you?

PRINCE Have you seen them? They're awful. There is a Princess from Wales who only eats snails. A Princess from Spain who's a right royal pain. And one from York who picks her nose with a fork.

DANDINI *(Watching him eat chips)* Well at least Sire she uses a fork.

PRINCE None of these woman care for me Dandini. They want to marry me because of my title. They want me for my fortune not myself. When I marry I hope it's because I've fallen in love with someone who doesn't know or doesn't care that I am a Prince, and who loves me for just being me. You know I envy you Dandini.

DANDINI Really!

PRINCE And do you know why?

DANDINI No.

PRINCE Because you're, common.

DANDINI Thanks very much.

PRINCE No, I mean it. You're as common as muck. Nothing special, nothing fancy, just a plain, simple, run of the mill, peasant.

DANDINI Really Sire. I don't think I can take much for of this flattery.

PRINCE You can marry whoever you want. Fall in love with whoever you want, I can't do that. The Law and my mother won't allow it.

DANDINI While his Royal grumpy pants is filling his Royal gob, might I run through is list of engagements.

PRINCE Yes I suppose so. What have I got in store this week?

DANDINI You are sitting for a Royal portrait, launching a yacht, opening an envelope.....

PRINCE sounds great!

DANDINI Oh nearly forgot...the fox hunt on Saturday.

PRINCE A fox hunt? No way. I hate hunting. Anything else?

DANDINI Just the opera tonight.

PRINCE Opera it's so boring! I'm not going.

DANDINI Well I'll go. I love opera. *(Sings a burst of Go Compare.)*

PRINCE Dandini! What a brilliant idea.

DANDINI What?

PRINCE Why don't you go to the opera in my place.

DANDINI We would never get away with it.

PRINCE Why not? No one at the Opera knows what I look like. Try this on for size...and this...this...annnd.... *(As he speaks they swap clothing)*

DANDINI Hey stop right there! What do you think this is Naked attraction!?

PRINCE Ladies and Gentlemen his Royal Highness Prince Charming.

DANDINI Hello, hello, how's it gaun?. You know I think I could get used to being you.

PRINCE And I could get used to be being you.

DANDINI You think so? *(Very Regal he barks and orders)* You there, Dandini, fetch me a chair.

PRINCE Sire.

DANDINI And a stool for my feet.

PRINCE Of course Sire.

DANDINI Now, scrub my clothes, hang out my washing, do my ironing, polish my boots and bring me Irn Bru.

PRINCE Let's not get carried away here "Sire".

DANDINI Oh yes of course. But I am still the Prince and I can do anything I want, say anything I like, have anything my heart desires.

PRINCE *(Bowing)* Indeed Sire.

DANDINI Right! For a start gies the scan. *(He grabs the Happy Meal and gets chased off by the Prince, laughing)*

(Sisters enter, Kylie is waving her hand uncontrollably)

KENDALL Hurry up, you are so slow.

KYLIE Am not. My doctor said I was very sporty.

KENDALL No he never.

KYLIE Yes he did. He said I had athletes foot.

KENDALL *(Looking at waving hand)* What are you doing?

KYLIE It's my new shampoo. It's very expensive.

KENDALL What?

KYLIE It's great. It cures dandruff, greasy hair, split ends and dry scalp.

KENDALL That's amazing.

KYLIE Yes, but it leaves you with a permanent wave.

KENDALL *(To audience)* Look, don't encourage her. *(To Kylie)* Listen stupid, see this treasure of the Baron's we are supposed to find.

KYLIE What about it?

KENDALL Well I've had an idea. We are doing all the looking while our Mammy sits with her feet up, so if we find the treasure, we'll keep it for ourselves.

KYLIE Ohhhhhhhh!! That's sneaky. Go you, go you.

KENDALL Exactly. All we have to do is miss out the middle man.

KYLIE Miss out the middle man?

KENDALL Yes.

KYLIE But there's just the two of us.

KENDALL What?

KYLIE How can there be a middle man if there is just the two of us?

KENDALL You, me and Mammy.

KYLIE But Mammy isn't here.

KENDALL I know.

KYLIE So how can we miss her out if she isn't here.

KENDALL It's just a saying that people use when they want to by pass something.

KYLIE Oh I see----- like Fintry?

KENDALL Eh?

KYLIE Well Fintry Gets awfully busy at rush hour. Auld Ina McClafferty has a terrible time crossing the road with her zimmer.....

KENDALL No, No!! Ina McClafferty?!?... Fintry doesn't need a bypass, it's Mammy that needs the bypass.

KYLIE Aw naw!! I didn't even know that Mammy was ill.

KENDALL Who said she was ill.

KYLIE You did, you said she needed a bypass.

KENDALL Stop it, stop it. Now listen, there's no bypass. We are getting the treasure for us, it's just a saying. Like some folk will say it's raining cats and dogs, missing out the middle man. It's just a saying. Mammy is the middle man, ok!

KYLIE Ok----- But she's a woman.

KENDALL I know.

KYLIE So how can this middle man all of the sudden be a woman? Now I know Mammy has a wee moustache problem but she is still a woman.

KENDALL I know, I know, it's just a saying, ok.

KYLIE Right! Ok.

KENDALL At last, she's got it. We are missing out the middle man.

KYLIE Gotcha!----- So do they both come down at once?

KENDALL What?

KYLIE The cats and the dogs?

KENDALL Eh?

KYLIE When it's raining, do the cats and the dogs come down together?

KENDALL What?

KYLIE 'Cos I think they would fight with each other and folk wouldn't say, "It's raining cats and dogs", they would say "look, it's fighting cats and dogs".

KENDALL What are you on about?

KYLIE Well I need to know. Because as you know I go to the Bingo on a Wednesday night.

KENDALL *(To audience)* I just know I'm gonna regret asking this. *(To Kylie)* Bingo?

KYLIE Well, if it rains cats on a Monday, Wednesday and Friday it would be alright because cats aren't all that heavy, but if dogs rain down on a Wednesday, I wouldn't like to get hit on the head by a Alsatian, dodging about making sure I don't stand on any poodles. That would just ruin my hair with my expensive shampoo with the permanent wave. *(starts waving, she gets hit on head by Kendall)* Hoy! That was sore. You could have given me conclusion----- Is that the right word?

KENDALL Definitely, because I'm going to finish you off. *(Chases her off trying to hit her with her handbag)*

SCENE THREE – DEEPER IN THE WOODS

(Open tabs, Cyclorama, trees placed on stage)

(woodland dance)

BUTTONS *(Enters terrified)* Hiya pals! Cinderella, Cinderella!

CINDERELLA *(Creeping on)* Boo! *(She grabs Buttons and laughs)*

BUTTONS Ahhh! Don't do that, you know I get scared when we go deep, deep, deep into the scary creepy spooky forest, miles from home freezing and starving!

CINDERELLA Oh Buttons, we left the house five minutes ago and we can still see Culcreuch Castle.

BUTTONS Oh silly me.

CINDERELLA Come on, help me gather some firewood.

BUTTONS Aw can we not just buy some at "Twigs R Us"? *(He laughs and begins picking up sticks)* Oh, here is one. *(He gets a biscuit from his pocket)*

CINDERELLA What's that?

BUTTONS It's a log, a caramel log ha, ha! *(He throws it to someone in audience)* You might have to sook that through a straw, its been in my pocket for three days. It's all warm and clammy, squidgy and sweaty! Enjoy! Right boys and girls, you can help me here. Have you seen any sticks lying about anywhere? *(Sticks will have been handed out to non-violent looking kids by front of house prior to the Panto starting)*. Have you got some? Great! *(Business with kids gathering up sticks. When things have quietened down the Fairy Godmother enters dressed as an old lady)* Thanks pals!

CINDERELLA Look Buttons, an old lady. I think she has lost her way.

BUTTONS Walkin about the forest on her own, I think she has lost her marbles.

CINDERELLA Are you alright, can we help?

GODMOTHER I'm alright pet, I'm just looking for tinder.

BUTTONS Seriously, at your age?

CINDERELLA Buttons!

GODMOTHER Yes, Tinder, kindling, I'm looking for sticks for my fire.

BUTTONS Aw! Boy, I'm glad we got here first!

CINDERELLA Buttons! Here, you can have ours.

BUTTONS *(Aside to Cinders)* But Cinders, if you don't take sticks home your Stepmother will take a stick to you.

GODMOTHER Oh I wouldn't want you to come to any harm because of me.

CINDERELLA I don't care, I couldn't bear to think of you being cold in your home.

GODMOTHER Thank you my dear. Perhaps your sweetheart could go collect more firewood for you.

CINDERELLA Buttons, could you do that for me please?

BUTTONS Did you hear that? I'm her sweetheart. *(Walks off like a lovesick pup)*

CINDERELLA Buttons isn't my sweetheart, but I am very fond of him.

GODMOTHER So in that case does your heart belong to another?

CINDERELLA Perhaps. At night alone by the fire, I gaze into the cinders and dream

GODMOTHER Of true love?

CINDERELLA Sometimes. Often I dream of happiness, especially for my Father. Also of riding in wonderful carriages, beautiful clothes, and a new bike for Buttons. *(They both laugh)* But mostly I dream of happiness and you're right, true love.

GODMOTHER The true love of a handsome Prince?

CINDERELLA As long as he was kind and true I would love him with all my heart, whether he was a Prince or a Pauper.

GODMOTHER Well my dear, he sounds absolutely "Charming". And now I must be going. *(Enter Buttons with pile of sticks so big he can't see where he is going)*

CINDERELLA Buttons will carry your sticks as far as the old River Bridge.

GODMOTHER Why thank you young man.

BUTTONS No problem, but could someone just point me in the right direction. *(He exits, Sfx we hear a splash. He has just fallen in the river)*

GODMOTHER I think my dear, he missed the bridge. *(She goes to follow Buttons, turns, straightens up, removes her hood, takes on the voice of the Godmother)* Cinderella, remember, dreams can come true when you trust in your heart. Goodbye Cinderella, goodbye. *(She exits)*

CINDERELLA Cinderella? How did she know my name. Wait, come back. *(she runs to follow godmother but bumps into prince as he enters. (Tabs close Woodland backcloth)*

CINDERELLA I'm sorry, I wasn't looking where I was going.

PRINCE No it was my fault, I was dazzled by your beauty. *(he bows)*

CINDERELLA That must be the cheesiest chat up line ever.

PRINCE I'm sorry, but I don't get much opportunity to talk to girls in my position.

CINDERELLA I see by your cloak that you work at the palace for that awful prince.

PRINCE Oh, so you have met the prince?

CINDERELLA No.

PRINCE So ,you have no idea what he looks like? How can you say he is awful if you have never met him?

CINDERELLA I would very much like to meet him.

PRINCE *(excited)* Would you really, why?

CINDERELLA So I could give him a piece of my mind! Who does he think he is lazing around all day in his extravagant palace and for “Pleasure” prances about on horseback hunting poor defenseless foxes. I hate hunting! Are you with the hunt?

PRINCE No! No! I hate hunting as well, I’m just hiding till it is all over.

CINDERELLA *(warming)* Thank goodness for that because----

PRINCE Because?

CINDERELLA Because---- I think you are rather.....charming.

PRINCE Now who’s being cheesy, *(both laugh)* You must believe me the prince hates hunting.

CINDERELLA Then why does he do it?

PRINCE It’s tradition and all his royal followers expect it. He really loves animals please believe me.

CINDERELLA Why do you care so much what I think of your precious prince?

PRINCE I just do, and I hope you think well of me.

CINDERELLA I do think well of you, I know we have just met but I feel as though I have known you all my life.

PRINCE I feel exactly the same *(they both look at each other and then look at the audience)*

BOTH CHEESY!!!!!!!!!! *(Both laugh)*

SONG

DANDINI *(Enters up through the audience and addresses them)* Good afternoon my Royal Peasants. Don’t you know when one is in the presence of Royalty one should stand, come on get up!!!*(He gets the audience to stand)* now altogether after three, one, two, three, BOW!

PRINCE Excuse me! “Sire” May I introduce you to someone I have just met.

DANDINI Ahhh! Prraandini, pray, why would one mingle with one as lowly as this urchin, which one can only describe as ones kitchen servant!

CINDERELLA *(Not chuffed to say the least)* “Urchin”!!

PRINCE Please let me explain.

CINDERELLA “Servant”!!

DANDINI Yes, fair midden, why is one not preparing nosh for one’s huntsman. May I remind you how tiring it is sitting on horseback all day tramping through the countryside hunting those pesky foxes.

CINDERELLA Hunting foxes! You cruel, heartless, pompas nincompoop!!!!!!

DANDINI How dare one. I am a Prince.

CINDERELLA I’m soooooooooo sorry your Royal Prince Nincompoop. *(The Prince is trying hard not to laugh)*. Sitting on one’s horse hunting one’s poor defenceless foxes. Why don’t you pick on someone one’s own size. Ahhhhhhhh!!! *(She exits)*

PRINCE Isn’t she wonderful Dandini.

DANDINI Oh spiffing Sire.

PRINCE She is exactly the kind of girl I want to marry.

DANDINI Marry? That?

PRINCE Yes Dandini, she is not afraid to stand up for what she believes in, even to a “Prince”. She’s not like other girls who only want me for my position and wealth. She likes me for who I am, Me!

DANDINI Yes, but you are a Prince.

PRINCE Yes, but she doesn’t know that. She likes me for who I am. She’s the one that I want.

DANDINI I hate to tell you this Sire but the one that you want has just disappeared into the summer night like grease lightning so how will you ever find her again?

PRINCE I must find her. I am hopelessly devoted to her. *(He exits after her, Kylie and Kendall enter)*

KYLIE Look Kendall, it’s the Prince. *(She kneels at Dandini to propose)*
Please Sire, can I have your hand in marriage?

KENDALL Okay, you can have his hand, *(She kicks her bum)* I’ll have the rest of him.

KYLIE Would you like super kisses.

DANDINI If it’s all the same, could I have the soup.

KENDALL I’ve always wanted to go out with a man older than me.

KYLIE Well, that only leaves Santa Claus.

KENDALL You’re just jealous Kylie because I’ve pulled a Prince.

KYLIE *(Getting up)* That’s nothing, I think I’ve just pulled a muscle.

DANDINI Are you two delightful ladies by any chance, sisters?

KYLIE Yes, we are identical twits.

KENDALL Yes I'm identical and she's a twit.

KYLIE You should be pushed about all day in a wheelie bin.

KENDALL Why?

KYLIE Because you're always talking rubbish.

DANDINI Ladies! Ladies, I'm afraid I must take my leave now, but we shall meet again and soon.

BOTH SPEAK Soon! Soon! But when, where, please tell?

DANDINI Errrrrrr at the Palace of course. I am having a Royal Ball.

BOTH SPEAK Yippee!! We love Balls!

PRINCE *(Entering)* Royal Ball? What's going on?

DANDINI By the look of these two probably about half a ton of makeup.

KYLIE I must go and tell ma Mammy that I'm getting taken out by a Prince. *(She exits)*

KENDALL Taken out by a Prince? She couldn't get taken out by the tide! *(Exits)*

PRINCE A Royal Ball, what do you think you are doing?

DANDINI I had to say something Sire to get rid of them. Did you find the girl?

PRINCE No. She is worth ten of any Princess's I have ever met and I will find her if it's the last thing I do. Wait a moment Dandini, you've just had a great idea.

DANDINI I have?

PRINCE *(They change clothes again)* I will hold a Royal Ball next Friday and invite every girl in the Kingdom, as they arrive I will meet them and find my future Princess. At last Dandini, I shall be honoured to reign over my people now that I have found my Princess. Forever she will be by my side. *(He exits)*

DANDINI So much for being a Prince. Perhaps I should move to Scotland. It "Reigns" longer there. *(Exits)*

SCENE FOUR – THE FOX HUNT

(This scene may be dependent on running time of show. If used a small youth dressed as a fox dances a ballet routine, joined by huntsmen. At the end of the dance as the fox is about to be killed Cinderella enters and throws herself over the fox. The prince seeing this shouts from the hall)

PRINCE Don't kill the fox! (*Cinderella and fox scamper, followed by the huntsmen*)

TOWN CRIER (*Town Crier enters ringing bell*) Oyez! Oyez! Oyez! Now hear ye this, his Royal Highness Prince Charming graciously invites the entire population of his kingdom, to attend a Royal Ball at the palace. It is his intention to choose his Royal Bride from the assembled guests, all those attending must come forward and sign for their invitation to the Ball which will be held on Friday July 2nd 1758.

BUTTONS 1758??? Hod on am I in Outlander! Right boss, don't forget Cinderella's invitation (*He exits*)

BARON Could I have invitations for Kendall, Kylie and... Oh I'm sure there was someone else! (*Audience call out Cinderella's name, he signs and receives invites*)

TOWN CRIER Step forward for your invitation (*chorus step forward*)

CHORUS NUMBER PLEASE MR POSTMAN

(*A "We're going to a party" type number, during which they all sign for their invitations*)

SCENE 5 – THE UGLY SISTERS SPOOKY BEDROOM

(*Full stage, bedroom backcloth*)

(*Tabs open, sisters are in a single bed. Kylie is sound asleep and snoring, Kendall is wide awake and not chuffed. She pulls out a water pistol and shoots Kylie in the face.*)

KYLIE Waaa!! I was having a terrible dream. I was being chased by a big dog. (*Feels face*) Look, I've wet the bed.

KENDALL Shhh! Listen, what's that humming noise. (*Sniffs Kylie's feet*) Aw, it's your feet. I cannae believe we have got to share a bed.

KYLIE It's terrible, you know this house is so small you have to go outside to breathe.

KENDALL (*Getting up*) I cannae believe we met the Royal Princykings. He is gorgeous. Oh here, I hope he hasn't any allergies.

KYLIE What do you mean.

KENDALL Because he was right next to a couple of nuts, ha! ha!

BUTTONS (*Enters with hot water bottle*) Hiya pals! Good evening ladies.

KENDALL Ladies, where? (*Realizing*) You trying to be funny sonny?

KYLIE What brings you here?

BUTTONS Ma feet.

STEPMOTHER *(Enters)* What is a man doing in my daughter's bedroom?

BUTTONS *(Proudly)* I'm no a man. I'm Buttons!

KYLIE Well, you said it pal.

BARON *(Enters)* Yoo Hoo girls, I've got your invitations to the Royal Ball. One for you and one for you. Have you seen my Cinderella?

KENDALL An ugly mug with wee sparrow legs?

KYLIE No we haven't. *(They both laugh)*

BARON Now girls that isn't nice. Would you be so kind as to give my little treasure her Invitation.

KYLIE Okay dokey. *(Buttons cannot believe he has done this)*

STEPMOTHER Treasure? Cinderella is your treasure?

BARON Yes dear, I told you in Kylie all about, "My Treasure back home"

KENDALL In that case if she's your treasure can we bury her in the garden?
(both laugh)

BARON *(laughs)* Oh girls you are funny. See you in the morning, and remember to give Cinderella her invitation. *(Exits with Buttons)*

STEPMOTHER NO TREASURE! THIS FOOL IS WORTHLESS! HE TOLD ME HE HAD TREASURE!!!

KENDALL He does Mammy, Cinderella!

STEPMOTHER Silence Idiot! Nobody makes a fool out of me! They will pay for this, *(to Audience)* and so will all of you. Oh shut up, I must think of a way to be rich, rich as a Prince, I've got it!

KENDALL Well keep it too yourself I don't want it!

STEPMOTHER We could all live happily ever after. If the Prince were to marry one of my beautiful daughters.

KYLIE All we have to do is find your beautiful daughters? *(she skelps her)*

KENDALL One wee problem mammy, I know there isn't much in it, but Cindersoorface is going to the Ball and that daft Prince just might fall for her instead of us.

STEPMOTHER Good point, Make sure Cinderella NEVER receives her invitation.
(Exits)Ha Ha!

KENDALL&KYLIE *(Singing)* "Were going to marry princey, we're going to marry princey *(laugh)*

KYLIE Where will we hide her invitation? *(They look about in ridiculous places and finally hide it under the pillow)*

KENDALL Night, night, sleep tight.

KYLIE Don't let the bed bugs bite.

BOTH If they do use dynamite. *(Sisters instantly fall asleep as the lights dim. Buttons enters backwards with fishing rod and spider attached on the end with elastic. Spider should not be seen by audience until after Buttons speaks.)*

BUTTONS *(Stage whisper)* Hiya pals! *(He reverses further on stage showing the spider. He then turns and dangles the spider over the audience "Unintentionally")* Now to frighten those sisters and get Cinders invitation back. *(He dangles the spider over Kylie's face then disappears.)*

KYLIE What was that?

KENDALL What was what?

KYLIE There was something Big and hairy in my bed.

KENDALL Aye, you wish, get back to sleep. *(Both start snoring. Buttons enters with more spider business with Kylie. She wakes up and grabs Kendall's foot and grabs her big toe.)*

KYLIE I've got it, I've got it. *(She bites)*

KENDALL Ahh, my toe!

KYLIE Sorry, I thought it was the beastie. I'm feart Kendall, Buttons said this room was haunted.

KENDALL Ach wheest, go to sleep, *(Both fall fast asleep. Buttons enters. Under a white sheet.)*

BUTTONS *(Stage whisper)* Hiya Pals! I can't believe the Baron gave them Cinders's invitation. *(to audience in a whisper)* Do you know where the sisters hid the invitation?

AUDIENCE Under the pillow.

BUTTONS Thanks pals.

BUTTONS I'm gonna put this sheet over my head and pretend to be a ghost. *(He turns away to look at the sisters while the Baron puts the sheet over his own head)* Then I'll creep up to their bed, get the invite and, *(Sees Baron with sheet)* Aaaahhh!!!!. *(Buttons pulls sheet off Baron and puts it on his own head and walks around the stage "blind". He takes off the sheet)*

BUTTONS Eye holes would have been a good idea. *(He puts sheet back on, starts to move about the stage as "real ghost" comes on as real ghost comes on and follows Buttons. Audience react, real ghost runs away)* Don't panic, it's me, it's just a disguise. Gee, I didnae think it was that good. *(He goes back under cover, moves up to bed to find invitation but falls on top of Kendall who immediately grabs him in a bear hug)*

KENDALL Oh Prince Charming, come tae Kendall. Don't be shy, gies a kiss.
(Buttons struggles free and falls on Kylie)

KYLIE Oh Charlie, forget Camilla come to Kylie.

(Buttons pushes her away. Kendall has now woken up and skelps the "ghost" with a pillow. Then Kylie does the same. Buttons flops about the stage punch drunk and the sheet falls off.)

BOTH SPEAK You! (They batter him again and he runs off. Close tabs)

KENDALL See Kylie, there's no such thing as ghosts.

KYLIE Oh yes there is!

KENDALL Oh no there's not! (etc.etc. Real ghost enters, it's behind you routine)

KYLIE (Spotting ghost) Oh I see you've come back for more have you Buttons? (She starts poking ghost, pulling it's ears etc..) You don't frighten me, you wee so n' so. (She's making faces at it and being very brave. Buttons staggers on, seen by Kendall but not by Kylie)

BUTTONS (Confused) Hiya Buttons!

AUDIENCE Hiya Pa...Bu....!!???!

KENDALL Excuse me Kylie?

KYLIE Not now Kendall. I'm going to sort him out once and for all. (She is hitting ghost with pillow. Buttons staggers past her line of vision. Kylie sees him and then gets slower and slower hitting the ghost with the pillow, then stops and starts crying). Aw Mammy Daddy.

KENDALL You don't think I'm feart of one wee skinny ghost do you?

BUTTONS Maybe not, but here comes all his ghoooooostly pals (Chorus enter dressed as ghosts and Zombies and dance to Michael Jackson's Thriller. Skeleton hands reach through holes and grab Sisters wigs and spray silly string etc. Sisters huddle together during dance on steps into audience. At end of dance the ghosts hover over sisters)

GHOSTS BOOOOOO!!!! (Sisters run off through audience screaming)

BOY Next time we carry your bags from the station, you better remember to tip us!

BUTTONS Look everyone I've got Cinderella's invitation back. She is going to the Royal Ball! Ya beauty!! (He exits)

(Chorus number. "We're going to a party type song." After number all exit, as Buttons enters)

SCENE SIX - KITCHEN SCENE

(Cinderella slowly goes to the fire and sits and stares into the embers as Buttons enters)

BUTTONS Here Cinders, why are you working tonight? You should be getting ready for the Ball!

CINDERELLA Oh Buttons don't tease, you know I haven't got an invitation.

BUTTONS Oh yes you do.

CINDERELLA Oh no I don't.

BUTTONS *(Waving invitation)* Oh yes Cinders, you do.

CINDERELLA An invitation for me? Oh Buttons, how?

BUTTONS I, they, we. Never mind, just gies a kiss. *(She does, Buttons is awfully embarrassed)*

CINDERELLA I can't believe it, I'm going to the Ball. Oh, but wait a minute, I can't go dressed like this.

BUTTONS *(Gestures to the wings)* Right boss, you're on.

BARON *(Baron enters carrying large flat box)* Cinderella, will this do? I have kept it for years. It belonged to your mother.

CINDERELLA Oh Father, thank you. It's beautiful.

BARON Not nearly as beautiful as you. You make an old man so very proud. Cinderella, I don't deserve you. I'm just a weak old fool but I do love you so very much.

CINDERELLA I know Father, I know. *(They hug)*

BARON Perhaps you will find time to give your old man a dance tonight.

CINDERELLA You will be first on my list. *(She kisses him. Baron exits, a little emotional)*

BUTTONS I'm filling up, I feel that stupit when I greet. *(He exits. Cinders picks up ball gown and dances and sings around the stage. The sisters enter in outrageous dressing gowns)*

KYLIE Look at us now, don't we look swell?

KENDALL We're just the double of that wee burd Adele.

KYLIE Why are you not working this place is filthy.

CINDERELLA But I have just finished cleaning.

KENDALL Well you will have to start all over again *(she sprinkles baby powder everywhere)* just look at the dust! Dust! Dust! Dust!

KYLIE And we all know what dust is----

KENDALL Muck with all the juice squeezed out *(both laugh and then see ballgown behind cinders back)*

KYLIE What's this? *(she grabs it)*

KENDALL Get yer shovels aff, I saw it first. *(tug o war with addlib shouts until the ball gown is torn to pieces)*

CINDERELLA *(in tears)* Oh no! Look what you've done to my mother's gown.

KYLIE Wait a monument, what do you need a gown for? You're not going to the ball.

KENDALL Yes "Royal balls" are fur ladies like whit fur we ur, not fur scruff like you ur.

CINDERELLA I'm not scruff and besides I've got an invitation, see!

KENDALL *(Snatching it)* Ohhh..... Where did this.... comfae??

KYLIE She thefted it!

CINDERELLA I didn't steal it, it's mine. Please give it back. *(Sisters skip around kitchen passing it to each other with Cinders trying to retrieve it)*

KENDALL Will we give the invitation back boys and girls?

AUDIENCE Yes!

KYLIE Or will we just rip it up?

AUDIENCE NO!!!

SISTERS Oh yes we will... etc

KENDALL Here just a minute Kylie, as you know we are absolutely drop dead gorgeous and she is pure pot ugly. Why don't we let her go? And she can sit and watch us dance with his royal princeykings all night long.

KYLIE That sounds like a real laugh. Here you can have your invitation.

CINDERELLA Oh thank you.

STEPMOTHER *(Entering)* INVITATION! What invitation? *(She takes it from Cinderella, sisters cower and exit)* Why, it's an invitation to the royal ball, what a pity you haven't finished all your chores Cinderella.

CINDERELLA But I have mother, I've scrubbed the floors and washed the doors.

STEPMOTHER Yes, but I have a few more tasks for you to perform. *(She opens an endless scroll of jobs to be done which almost rolls of the stage)* so she won't be needing her invitation will she?

AUDIENCE YES!!!

STEPMOTHER Shall I give Cinderella back her invitation?

AUDIENCE YES!!!

STEPMOTHER Very well *(she does so)* Now, rip it up!

CINDERELLA No, please Stepmother, No.

forest, but I am also.....(*Big reveal*) Your Fairy Godmother, and you shall go to the ball!

CINDERELLA

What?

GODMOTHER

Firstly, you'll need this... bibbiti-bobiti-boo (*takes her invitation from the fire which has obviously been sewn together*)

BUTTONS

Health and Safety announcement. Remember children, never put your hand in a fake fire to retrieve an invitation to a RoyalBall.

CINDERELLA

My invitation! It's whole again. But everyone has gone, how will I get to the ball?

GODMOTHER

In a magical coach. Fetch me a pumpkin...

CINDERELLA

A pumpkin?

GODMOTHER

Quick, quick Cinderella no time to waist! (*She goes*)

CINDERELLA

Will this do?

GODMOTHER

Marvellous! Do you have any mice?

CINDERELLA

Yes, they are my friends.

GODMOTHER

Excellent, bring them to me. (*She picks up large cheese and tempts them on stage*)

CINDERELLA

Come on, don't be frightened. (*The mice slowly enter*)

GODMOTHER

Now we have our coach and horses and now we need a tall, dark, handsome footman. (*enters buttons*) Oh well two out of three isn't bad.

BUTTONS

(Mock hurt) I'm right here!

CINDERELLA

Come on Buttons, let's go to the Ball.

BUTTONS

No Cinderella this is your movie moment, but it would be my pleasure to take you there.

CINDERELLA

(*She nods*) Oh, but my dress, it's in rags.

GODMOTHER

And it was your mothers wasn't it.

GODMOTHER

Yes, but she won't mind if I spruce it up a little

(*Cinders shakes head*)

Needle and thread make a Ballgown of class, of lace with silk and slippers of glass.

TRANSFORMATION of DRESS

CINDERELLA (*off stage mike*)

It's beautiful. It's like taking my mother with me. You really are my fairy Godmother.

GODMOTHER

And now Cinderella, your carriage awaits...

CINDERELLA	(exiting) Carriage, what carriage?
BUTTONS	This way Cinderella
GODMOTHER	Go on, go on, off with Buttons you go.
	Seeing is believing and believing is seeing. For a girl who is so kind and true (whispers) bibbiti-bobiti-boo
	<i>(Carriage appears).</i>
	Farewell my child, but heed my warning. My Magical power will only last until mid-night. You must leave the Royal Ball before the last stroke of twelve, One second later and your coach will return to a pumpkin and your dress back to rags. May you find your true love and happiness for ever more. <i>(The spot slowly fades on Fairy, she exists, then slowly UV light rises to show the coach lit in fantastic colour. Buttons tugs on reins with whip in hand and slowly the wheels turn).</i>
GODMOTHER	<i>(Off stage microphone)</i> Remember Cinderella the magic lasts only until mid-night.
CINDERELLA	I'll remember, thank you Fairy Godmother. <i>(The wheels turn faster,hold the UV for a further few seconds, blackout, tabs).</i>

END OF ACT ONE